

Dayvid Jones

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PROFILE

I have a diverse set of media design and production skills in TV, Film and the Web. And over 12 years of experience building multimedia and Flash web sites, including more than 5 years building an online kids community and game Flash site. I produce, write, project manage, design, animate and program. I'm a Flash expert familiar with all its many facets and uses, from art to programming. I'm an ActionScripter able to program in AS2 and AS3, and a producer able to come up with new and original ideas quickly and under pressure. I'm a leader, mentor and collaborator. I'm a huge creative and technical asset to any team.

EXPERIENCE

GAME PRODUCER/DESIGNER/DEVELOPER, ADDICTING GAMES; SAN FRANCISCO, CA — 2008-2009

I'm a contractor hired to produce, write and develop original games.

FLASH DEVELOPER AND PROJECT MANAGER, ZOOKAZOO; PALO ALTO, CA — 2008

Currently contracted to manage, produce and develop a video submission tool, a user content management tool, and video play back of user submitted video. Developing Flash client, managing back-end development, videos are submitted and viewed at www.ZooKazoo.com in the ZooTube Theatre. Developed Grafix Lab, a paint tool.

LEAD FLASH DEVELOPER, SCHWAB FOUNDATION; SAN MATEO, CA — 2002-2007

Built online kids community applications, games, and create tools allowing kids to create and share their own content. Produced, conceptualized, designed, animated and programmed. Developed unique and efficient methods for dynamic Flash by using xml, .asp, php, Flash SharedObject, Flash LocalConnection, Flash RemoteConnection, and Flash Media Server. Composed original music loops and sound FX. It's a super fun kid community site focusing on learning disabilities, check it out and go play: www.sparktop.org

MULTIMEDIA DESIGNER & HEAD AUDIO ENGINEER, GRACE CATHEDRAL; SF, CA — 1998-2002

Worked full time, then continued as a contractor. Multimedia designer building media portals, web interviews and stories, and editing audio and video pieces for the web. Audio engineer for live webcast events with renowned guests including Jane Goodall, The Dalai Lama, Vince Guaraldi, and Garrison Keillor. Trained, scheduled and managed all other audio engineers.

FLASH AND MULTIMEDIA ARTIST/PROGRAMER, TECHTV; SF, CA — 2000-2001

Designed and built web pages, Flash interfaces and animation. Implemented convergence media, interactive TV, wink, and streaming media. Built QuickTime portals and interfaces using Flash and LiveStage.

MULTIMEDIA DESIGNER, STANFORD'S SCPD/SMW; PALO ALTO, CA — 1999-2000

Designed and built Flash and HTML sites for departments at Stanford University. Project managed, supervised and trained web production artist. Taught intro to HTML and web page making extended education classes.

DIRECTOR OF VIDEOGRAPHY, HIP-HOP DOCUMENTARY; SF BAY AREA, CA — 1997

A colorful 30-minute documentary about the three elements of Hip-hop; rap, graffiti art, and dancing.

PRODUCER - WRITER - DIRECTOR - TALENT, J-TV; PORTLAND, OR — 1985-1988

A weekly thirty minute magazine show dealing with teen issues and viewed in Portland public school class rooms. I won a Northwest Film and Video award for a feature about a new public transit system in Portland. The five minute feature was showcased in the media museum at Portland State University. Also directed a one hour live studio production "Home-Work Hotline" aired twice a week. Two teachers on two different marker boards would walk thru home work problems asked by callers.

AWARDS

*Parents' Choice Awards - 2004, 2005, 2006

*Flashforward - Best Educational Website, Flashforward and Flash Film Festival, 2005

*The Webby Awards - The Best of the Web, 2005 and 2006

EDUCATION

*San Francisco State University — BA in Broadcast and Electronic Arts

*Active Duty in the United States Coast Guard

*Jefferson Performing Arts High school, Portland, Ore.

SKILLS

Flash

ActionScript 2.0/3.0

DreamWeaver

Photoshop

Illustrator

JavaScript

CSS

HTML

Final Cut Pro

After Effects

Soundtrack

Logic

GarageBand

Streaming Media

Directing

Producing

Editing: linear & non-linear, Film & Video

Technical Director

Audio Engineer

Lighting/EFP+Studio

EFP

Videography, Photography, Cinematography

Writing-Film, TV & Radio

Media Aesthetics & Theory