

DAYVID JONES

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PROFILE

I have a diverse set of media design and production skills in TV, Film and the Web. And over 13 years of experience building multimedia and Flash web sites, including more than 5 years building an online kids community and game Flash site. I produce, write, project manage, design, animate and program. I'm a Flash expert familiar with all its many facets and uses, from art to programming. I'm a casual game producer/designer/developer working for various companies and organizations including MTV (AddictingGames), SparkTop.org, Schwab Learning, EA, Hasbro, TNT, LeapFrog, TechTV, Stanford, UC Berkeley, Grace Cathedral and GreatSchools.net. I specialize in kids content and games. And have experience building Facebook apps.

EXPERIENCE

GAME PRODUCER/DESIGNER/DEVELOPER, ADDICTING GAMES

SAN FRANCISCO, CA — 2008-NOW

I'm a contractor hired to produce, write, design and develop original games. I game design, direct, higher, manage, and program. Also do some art, all sound fx and some music.

INSTRUCTOR OF ADVANCED ACTIONSCRIPT AND OOP FOR GRAD STUDENTS, ACADEMY OF ART UNIVERSITY

SAN FRANCISCO, CA — 2010-NOW

I teach grad students advanced ActionScript, including OOP design patterns and practices, as part of the Academy of Art's Computer Arts New Media School Graduate Program. I teach an advanced class for an advanced degree.

GAME DESIGNER/DEVELOPER, REDISTUDIOS

BAY AREA, CA — 2008-NOW

I'm a contractor hired to design and program games for EA, Hasbro, and TNT.

FLASH DEVELOPER AND PROJECT MANAGER, ZOOKAZOO

PALO ALTO, CA — 2008

Contracted to manage, produce and develop a video submission tool, a user content management tool, and video play back of user submitted video. Developing Flash client, managing back-end development, videos are submitted and viewed at www.ZooKazoo.com in the ZooTube Theatre. Developed Graftix Lab, a paint tool.

LEAD FLASH DEVELOPER, SCHWAB FOUNDATION

SAN MATEO, CA — 2002-2007

Built online kids community applications, games, and create tools allowing kids to create and share their own content. Produced, conceptualized, designed, animated and programmed. Developed unique and efficient methods for dynamic Flash by using xml, .asp, php, Flash SharedObject, Flash Local-Connection, Flash RemoteConnection, and Flash Media Server. Composed original music loops and sound FX. It's a super fun kid community site focusing on learning disabilities, check it out and go play: www.sparktop.org

MULTIMEDIA DESIGNER & HEAD AUDIO ENGINEER, GRACE CATHEDRAL

SF, CA — 1998-2002

Worked full time, then continued as a contractor. Multimedia designer building media portals, web interviews and stories, and editing audio and video pieces for the web. Audio engineer for live

webcast events with renowned guests including Jane Goodall, The Dalai Lama, Vince Guaraldi, and Garrison Keillor. Trained, scheduled and managed all other audio engineers.

**FLASH AND MULTIMEDIA ARTIST/PROGRAMER, TECHTV
SF, CA — 2000-2001**

Designed and built web pages, Flash interfaces and animation. Implemented convergence media, interactive TV, wink, and streaming media. Built QuickTime portals and interfaces using Flash and LiveStage.

**MULTIMEDIA DESIGNER, STANFORD'S SCPD/SMW
PALO ALTO, CA — 1999-2000**

Designed and built Flash and HTML sites for departments at Stanford University. Project managed, supervised and trained web production artist. Taught intro to HTML and web page making extended education classes.

**DIRECTOR OF VIDEOGRAPHY, HIP-HOP DOCUMENTARY
SF BAY AREA, CA — 1997**

A colorful 30-minute documentary about the three elements of Hip-hop; rap, graffiti art, and dancing.

**PRODUCER - WRITER - DIRECTOR - TALENT, J-TV
PORTLAND, OR — 1985-1988**

A weekly thirty minute magazine show dealing with teen issues and viewed in Portland public school class rooms. I won a Northwest Film and Video award for a feature about a new public transit system in Portland. The five minute feature was showcased in the media museum at Portland State University. Also directed a one hour live studio production "Home-Work Hotline" aired twice a week. Two teachers on two different marker boards would walk thru home work problems asked by callers.

AWARDS

- *Parents' Choice Awards - 2004, 2005, 2006
- *Flashforward - Best Educational Website, Flashforward and Flash Film Festival, 2005
- *The Webby Awards - The Best of the Web, 2005 and 2006

EDUCATION

- *San Francisco State University — BA in Broadcast and Electronic Arts
- *Active Duty in the United States Coast Guard
- *Jefferson Performing Arts High school, Portland, Ore.

SKILLS

ActionScript	After Effects	Editing: linear & non-linear, Film & Video, Technical Director, Audio Engineer, Lighting/EFP+Studio EFP, Videography, Photography, Cinematography, Writing-Film, TV & Radio Media Aesthetics & Theory
Flash	Soundtrack	
Photoshop	Logic	
Illustrator	GarageBand	
JavaScript	Directing - Producing	